**Answer NO-02**

In "The Death of the Hired Man" Robert Frost has been put forwarded the concept of Home. "The Death of the Hired Man" is a poem by [Robert Frost](https://en.wikipedia.org/wiki/Robert_Frost). It’s a typical narrative poem. It was published in North of Boston, 1914. The critic [Harold Bloom](https://en.wikipedia.org/wiki/Harold_Bloom) notes that this poem was written in 1905 or 1906. It is definitely one of the most powerful and dramatically lyrical poems of Frost. It is a moderately long, dramatic dialogue. That occurs between a farmer ‘Warren’ and his wife ‘Mary’. It’s written in [blank vers](https://www.britannica.com/art/blank-verse)e. It is dramatic. Because Frost does not speak to his readers, directly. His ever-fecund imagination spins two characters who express their emotions, feelings and sentiments. It is through a dialogue between them. That the narration takes place. The form is a mime. But what is surprising is that it is much more dramatic and intense than a mime. It is similar to a mime also in respect of relation and contrast between rules and in a gradual progression towards the climactic moment and then a denouement. The shadows, of barriers and boundaries are always cast in the poetry of [Robert Frost](https://www.englishliterature.info/2021/07/robert-frost-life-and-poetical-works.html). Here, in this poem, it is Silas's inflated self-respect actually almost pride which is the barrier separating him from his rich and prosperous brother “a somebody” who’s the director in the bank. Silas is old, decrepit and helpless. His plight evokes our sympathy as he does not even have any refuge. It is only Mary who understands, sympathizes and pleads his case. In North of Boston, there are a lot of abnormal, unbalanced, people but there are also sound and normal people " like the one in The Death of the Hired Man who discovers the meaning of home what 'something we somehow haven't to deserve' and learns that everyone needs at least one place of refuge where the demands of strict justice are tempered by a spirit of charity." "The Death of the Hired Man" is a long poem primarily concerning a conversation, over a short time period in a single evening, between a farmer “Warren” and his wife “Mary” about what to do with an ex-employee named Silas, who helped with haymaking and left the farm at an inappropriate time after being offered "pocket money," now making his return during winter looking like "a miserable sight" having "changed." Robert Frost is a famous American poet. He is one of the most celebrated poets in America. Full name “Robert Lee Frost”. He is well-known for his realistic representations of rural life and his knowledge of American vernacular. He was an author of searching and often dark meditations on universal themes and a quintessentially modern poet in his adherence to language as it is actually spoken, in the psychological complexity of his portraits and in the degree to which his work is infused with layers of ambiguity and irony. His work was highly associated with rural life in New England. He had a great mastery of American colloquial speech and made realistic depictions of the early rural life. He often uses the New England setting to explore complicated philosophical and social themes. In his work, he frequently employed settings from early twentieth-century New England's country life to address complex social and philosophical issues. As a well-known and often-quoted poet, he was highly honoured during his presence on earth, receiving four Pulitzer Prizes. He was named [poet laureate](https://en.wikipedia.org/wiki/Poet_laureate) of [Vermont](https://en.wikipedia.org/wiki/Vermont). Robert Frost was born on March 26, 1874 in San Francisco and also raised there. His father’s name was William Prescott Frost Jr. and his mother’s name was Isabelle Moodie. They had moved from Pennsylvania shortly after marrying. His father was a journalist and came from the lineage of Frost of Tiverton, England. Who had travelled all the way to New Hampshire in early 1634. He was an editor of San Francisco evening Bulleting. But adopted this career after leaving his earlier teaching career. The newspaper later merged into San Francisco examiner. He was a former teacher who later turned newspaperman. He was also known to be a gambler, a hard drinker and a harsh disciplinarian. For as long as he allowed, he had a passion for politics. Robert Frost’s mother was a Scottish. She later joined the Swedenborgian church and had the poet baptized in it. He resided in California until the age of eleven. After his father’s dead, he moved to Lawrence, Massachusetts with his mother and sister, Jeanie. His grandparents also came with him. Then he attended Lawrence High School. He was not a particularly successful man during his lifetime, yet his death might feel like a curse at times. After high school, he attended [Dartmouth College](https://home.dartmouth.edu/) for several months, returning home to work a slew of unfulfilling jobs. As an adult, he left the faith of his mother. As a city boy, he grew up understanding so many things in life. He attended Dartmouth College for just less than a semester. While at Dartmouth College, he joined the fraternity called Theta Delta Chi. He went back to his hometown to work and teach at various jobs including newspaper delivery and factory assignment. However, he never enjoyed any of the jobs as he felt his great calling as a poet. He graduated from the Lawrence High School in the year 1892. He began his career as a teacher before becoming an editor in the city of San Francisco, where he collects taxes. He relocated to Lawrence with his mom. Beginning in 1897, he attended [Harvard University](https://www.harvard.edu/) but had to drop out after two years due to health concerns. Frost met his future love and wife, Elinor White. When they were both attending Lawrence High School. She was his co-valedictorian when they graduated in 1892. They married on December 19, 1895. He returned to Lawrence to join his wife. In 1900, he moved with his wife and children to a farm in New Hampshire property that Frost's grandfather had purchased for them and they attempted to make a life on it for the next 12 years. Though it was a fruitful time for Frost's writing, it was a difficult period in his personal life and followed the deaths of two of his young children. During that time, Frost and Elinor attempted several endeavours, including poultry farming, all of which were fairly unsuccessful. Despite such challenges, it was during this time that Frost acclimated himself to rural life. In fact, he grew to depict it quite well, and began setting many of his poems in the countryside. White died in 1938. Diagnosed with cancer in 1937 and having undergone surgery, she also had had a long history of heart trouble, to which she ultimately succumbed. He managed to sell his first poem in the year 1894, [My Butterfly: An Elegy](https://www.robertfrost.org/my-butterfly.jsp) which appeared in the New York Independent in November 8, 1894 edition. He earned fifteen dollars from the sale. Frost went on a pleasure trip to Great Dismal Swamp in Virginia where he married Elinor Mirriam at the Harvard University where he studies arts for a two years period. His first two collections publications happened while he was in England. One of the first collections 'A Boy's Will' published in the year 1915 shows a sign of the many themes and techniques that Frost developed further. Most of the poems in the collection employ an archaic, Victorian fashion. In this collection, he never applies the conversational style which he highly uses in his later works. Most poetry reviewers including Ezra Pound reviewed the work positively. His second collection, 'North Boston' cemented his reputation in both America and England as a poet with significant talent. Robert Frost finally died in Boston on January 29th, 1963.  In his final years, he was honoured and celebrated. He recited a poem at the Inauguration of President Kennedy who had often quoted Frost at the end of his campaign speeches: ‘But I have promises to keep and miles to go before I sleep’. He was happily buried in the Old Bennington Cemetery, Vermont. There are several themes are touched upon by Frost in this poem including family, power, justice, mercy, age, death, friendship, redemption, guilt and belonging. A major theme in the poem is that of the ‘home’ or homecoming. Here Frost show us that despite the fact that Silas has brother who work as bank manager and rich. He should seemingly be the natural home for Silas to die, he has chosen Warren and Mary’s farm.

Robert frost shows his concept of home in "The Death of the Hired Man". Through Mary and Warren’s convention. In this poem we can see three major characters. Like a farmer “Warren”, his wife “Mary” and their old servant “Silas”. This poem is about a couple Mary and Warren, and their ordinary discussion. Which turns into a philosophically significant the contrast in husband and wife’s personalities and the basic thematic tension in the conversation. “Isolation of individual” and “difficulty in communication” are two of the major themes of “The Death of the Hired Man.” Mary defines home as “Something you somehow haven’t to deserve”. Where Warren defines “Home” as "the place where, when you have to go there, they have to take you in."

This is how we can see Marry and Warren are different in terms of their concept of home.