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Yes, I believe that the character of J. Alfred Prufrock in "The Love Song of J. Alfred Prufrock" by T.S. Eliot embodies the qualities of a modern man. Through his internal struggles, anxieties and sense of alienation, Prufrock reflects the disillusionment and fragmentation experienced by individuals in the modern world.

Firstly, Prufrock's hesitations and insecurities about his appearance and social status are indicative of the self.

consciousness often associated with modernity. He constantly wonders if he should "wear white flannel trousers" or questioning how he can conform and present himself according to societal expectations. This ambivalence highlights his concern with external appearances and the pressure to conform to established norms, which is a significant aspect of modern life.

Additionally, Prufrock's longing for love and intimacy is apparent

throughout the poem. He desires to escape his solitary existence and form a deeper connection with another person. Prufrock's dissatisfaction with his love life is exemplified when he says, "I have heard the mermaids singing, each to each. I do not think that they will sing to me." This line suggests his belief that he will never find love or experience the fulfillment he desires. Prufrock's feelings

of isolation and loneliness are reflective of the fragmentation and disconnectedness that many modern individuals experience.

He describes himself as "not Prince Hamlet, nor was meant to be," implying a sense of detachment from the heroic and socially revered figures of the past. Prufrock sees himself as someone outside the conventional mold, unable to fully integrate into society.

This sense of alienation reflects the shifting cultural values and the breakdown of traditional social structures in modern time.

Moreover, Prufrock's concern about his physical appearance further emphasizes his self-consciousness.

Prufrock's internal monologue and stream of consciousness narrative technique illustrate the introspective nature of the modern man. The poem is filled with fragmented

thoughts, fragmented perceptions, and fragmented time, mirroring the disorganized and disjointed reality of the modern world. Profrock contemplates his insecurities, fears and desires constantly grappling with his own thoughts and emotions. This portrayal aligns with the inner turmoil and psychological complexity that are characteristic of modern individuals.

Furthermore, ~~Pro~~Prock's continuous self-questioning and lack of decisiveness highlight the confusion and uncertainty that many modern individuals feel when faced with making choices. He asks himself, "Do I dare disturb the universe?" ~~express~~ expressing his fear of taking risks and making significant changes in his life. This resonates with the existential angst and the

sense of existential crisis that often plague individuals in modern society.

In conclusion, through his self-consciousness, feeling of isolation, introspection and ambivalence, J. Alfred Prufrock embodies the qualities of a modern man in "The Love Song of J. Alfred Prufrock." T.S.

Eliot's portrayal of Prufrock's struggles and anxieties reflects the disillusionment, fragmentation and alienation experienced by individuals in the modern world.