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Ans to the Q no: 1

Prufrock is overeducated, fearful, timid, overly sensitive and graceful. He continuously ponders lost opportunities and unanswered questions. This is the modern man, not strong and silent but weak and accessible. He represents the modern man by openly displaying disappointment and vulnerability.

"Prufrock" refers to the central character in T.S. Eliot's poem "The Love Song of J. Alfred Prufrock." The poem published in 1915 is often considered a seminal work of modernist literature. Prufrock embodies many characteristics that reflect the modern condition making him a quintessential "modern man".

②

in the context of early 20th century literature. The reason given below why Proust is a modern man:

**Alienation and Disillusionment:** Proust experiences a profound sense of alienation and disillusionment with the world around him. He is disconnected from others, feeling like an outsider in social situations.

**Anxiety and Indecision:** Proust is plagued by anxiety and indecision, constantly ~~questioning~~ questioning himself and his actions. He over-analyzes every aspect of his life from his appearance to his interactions with others, leading to a sense of paralysis and inaction.

**Fragmentation and Dislocation:** The poem itself is fragmented and disjointed, ~~not~~ reflecting

① the fragmentation and dislocation of modern experience. Pound's thoughts jump from one subject to another, often without clear connections, mirroring the fractured nature of modern consciousness in an increasingly complex and chaotic world.

Sense of Futility: Pound grapples with a sense of futility and existential despair. He questions the meaning and purpose of his existence, wondering if his life has any significance in the grand scheme of things.

Break from Traditions: Pound represents a break from traditional literary and cultural norms. The poem eschews conventional poetic forms and explores new modes of expression reflecting the broader modernist movement's rejection of traditional artistic conventions and its embrace of experimentation and innovation.

①

Overall J. Alfred Prufrock embodies the anxieties, uncertainties and existential dilemmas of the modern era, making him a poignant symbol of the modern man as depicted in early 20th century literature.

"The Love Song of J. Alfred Prufrock" by T.S. Eliot presents the character of Prufrock as a quintessential modern man, reflecting the uncertainties, anxieties and existential dilemmas of the early 20th century urban individual. Here are several ways in which Prufrock embodies the characteristics of a modern man. Prufrock experiences a sense of fragmentation and alienation, feeling disconnected from both himself and the world.

(b)  
around him. He struggles with his identity and finds himself isolated in his thoughts and emotions unable to fully connect with others.

Proffrock grapples with existential questions about the purpose and meaning of life. He is plagued by doubts and uncertainties about his own existence, wondering if he has any ~~signature~~ significance in the grand scheme of things.

Proffrock is consumed by a fear of rejection and is paralyzed by social anxiety. He is hesitant to express his true feelings and desires, fearing ridicule or judgment from others. This fear of rejection prevents him from pursuing meaningful relationships.

⑥

or taking decisive action in his life.

Powfrock is depicted as a product of modern urban life, feeling overwhelmed and disoriented by the bustling cityscape around him. The poem captures the sense of dislocation and disorientation experienced by individuals in the rapidly changing, impersonal environment of the modern city.

Powfrock laments the loss of traditional values and the spiritual decay of society. He feels adrift in a world devoid of meaning and significance where shallow social interactions and superficial pursuits dominate.

(7)

Proffrock struggles with his sense of self and experiences an identity crisis.

He presents different facets of himself to the world but feels like none of them truly represent his authentic self. This fragmented sense of identity reflects the disintegration of traditional notions of self in the modern age.

Proffrock is characterized by a sense of paralysis and inaction unable to break free from the constraints of his own fears and insecurities. He is immobilized by indecision and lacks the courage to pursue his desires or confront his inner turmoil.

⑧  
Pruftrock experiences a sense of spiritual and emotional desolation, longing for deeper connections and meaning in his life. His inability to find fulfilment in superficial social interactions reflects the spiritual emptiness often associated with modernity, where materialism and superficiality dominate.

Pruftrock is characterized by a sense of paralysis and inaction unable to break free from his own fears and insecurities. This paralysis reflects the disillusionment and lack of agency experienced by many individuals in the modern world, where the complexities of life can ~~feel~~ feel



⑨

overwhelming and insurmountable.

Through the character of J. Alfred Prufrock T.S. Eliot captures the essence of the modern individual, grappling with the complexities and contradictions of modernity and the human condition. ~~Prufrock~~ Prufrock internal struggles and existential angst resonate with readers as a poignant portrayal of the modern experience.

J. Alfred Prufrock isn't standard heroic "alpha. male". He is a representation of the typical modern man. Eliot personally feels that modern man has an exiguous view on the quality of life and the ~~state~~

(10)

truly important things. This character represents all characteristics of a modern man that Eliot loathes, for example Mr. Proffrock is obsessed with appearance and age and he exhibits poor communication skills.

At the very first stanza of the poem, we see some excellent symbols and images that reveal the mental condition of a modern city dweller

when the evening is spread out against  
the sky  
like a patient etherized upon a  
table

Mr. Proffrock invites his beloved for an evening together, but his mood is compared or symbolized with the patient who has been etherized for

(11)  
an operation and is ~~conscience~~ conscious of  
nothing.

streets that follow like tedious argument  
of insidious intent

Here, the streets of the cities are compared  
to a long tedious argument of concealed desire  
which includes a number of arguments one  
after another.

In the room the women come and go  
talking of Michelangelo

It means that women have a tendency to  
discuss about something or someone about whom  
they know nothing properly.

In this poem, the speaker utters the ugliness  
of modern civilization many times. Proust tells:

Is it perfume from a dress  
that makes me so digress?

(12)

Then he uses some literary images that are allusions from various sources.

Powfrock thinks himself like Hamlet and again unlike Hamlet.

Powfrock shows his inconsistency in imagination. He imagines that his own head, that was slightly turned bald, has been cut and brought in a platter as John the Baptist's head was brought to the king Herod.

Powfrock is so hopeless and annoyed at the modern life that he wants to escape from the reality of the world, he says

I should've been a pair of ragged  
claws  
scuttling across the floors of silent  
seas.

This couple line of lines symbolizes that he

(13)

wants to be a sea fish that turn quickly  
~~across~~ across the sea bed with its rough  
claws, fearing some danger.

Prawfrock does not measure his life in terms  
of creative actions and resolution by the  
number of coffee spoons, because he has  
wasted a large amount of time in taking  
coffee.

But finally, Prawfrock withdraws his decision  
and raises his argument in favour of his  
position.