



# **Victoria University Of Bangladesh**

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## *Answer to the question no: 1*

William Golding is a British novelist, poet and playwright. He is famous for his novel 'Lord of the Flies'. In the lifetime he also published another twelve volumes of fiction. He was awarded Nobel Prize for literature in 1983. During the Second World War Golding observed some bad behaviour in humankind. He was frustrated! After the war Golding started to write novels instead of teaching. His successful novel Lord of the Flies became best seller in both Britain and the United States. The success of Lord of the Flies enabled Golding to write and give up the teaching profession. He was considered as a respected author through his life and awarded the Nobel Prize for English literature in 1983. William Golding, one of the most acclaimed writers of the second half of the twentieth century, died in 1993.

The characters in Lord of the Flies have lots of symbolic significance which indicates the people around us in our real life. There are diversities of the symbolic characteristics in Lord of the Flies. In the novel Ralph stands for democracy and civilization. Intellect and rationalism is represented by Piggy. Jack likes savagery and dictatorship. On the other hand the thinking of Simon is related with goodness and saintliness. All of the diversity of that society portrays a realistic scenario of a matured society.

When the novel became best seller it was a part of the syllabus of schools, colleges and universities nearly all over the world. In the life of a writer great success brings or adds some unique style in writing. In the fable, allegory and adventure story he puts symbolism nicely. In the novel the novelist depicts the savagery of a group of English schoolboys after the aftermath of a plane crash in a desert island without the adult supervision.

In the novel at the evening of the incident there was a hope of rescue and children managed to take care of them. The boys were started to control themselves by the

fear in their hearts. The community in the island divided into two rival groups, one is represented by Ralph who is on the behalf of civilization and the democracy another one is Jack and he wants freedom and hunting. Eventually the island like paradise is destroyed by the fire of cannibalism. An English cruiser, when he was in business or fighting another cruiser he rescued the school boys and reverted them.

There is a symbolic significance of characters in *Lord of the Flies*. Ralph who is fair haired, athletically built, good looking and from a prosperous middle class family. He is also the charismatic protagonist of the *Lord of the Flies*. Ralph, the representative of civilization and democracy. He lives according to the society's norms and values, acts peacefully and abide by the moral commands and values. The situation of civilization and democracy of Golding's time is revealed by the Ralph's character dramatically. Ralph wants to set up a civilized, democratic utopia on the island. He blows the conch and summons the deserted children together. Making a cheer by voting is suggested by the Ralph which reveals the democratic inner and respect to the law and order. After the election he makes the rules of speaking and preserved the civilized living principles.

Piggy is the existence of intellect and rationalism. Piggy suggested that the real fear is the fear of people. His visionary thinking and imagination sees things very clearly as they will be. He has the capability to sense the evil people, but he can do nothing to prevent the evil force.

Jack is the Ralph's Antagonist. He represents the brilliant world of hunting. His behaviour is like a dictator, He is capable to rule a Authoritarian government. Jack is the boy who is the prime representative of savagery and cruelty in the novel. Jack is always feel shadows and obscurity, His eyes are frustrated and reveals his mind. He claims to hunt meat from the start of the story. Jack wearing the painted mask of the hunter but he is the representative of the brutality. In the world there are many dictators who have drawn their hands with the blood of the innocent mass

people. As an example we can bring the name of Adlof Hitler in Germany. He killed lots of Jews people in his time.

Simon's character is different from another naturally. In the Eyes of William Golding Simon is visionary, loving mankind. Simon bears some positive characteristics those are saintliness and a kind of congenital, spiritual human goodness that is deeply connected with nature and, in its own way, as primal as Jack's evil instinct. He always strongly believe in Christ and it is the uniqueness of his mental constitution. He is inspired for the peace and development in his real life.

It is not possible for Simon successfully tell the boys truth, but Golding does give reader enlightenment and a warning through Simon. The development is that the congenital goodness is the fundamental way of saving the world and the extreme warning is that people are sick. Only if people had been aware of these, the world would avoid killing and destruction in the atomic and nuclear war nowadays and in future.

Roger who is a cruel boy who supports Jack. He prefer to make wild the younger boys instead of make quite and winds up killing Piggy by rolling a boulder onto him. As an example we can say the axis power of the world war second. When Germany started killing Jews people by the leadership of Adlof Hitler then japan and Italy supported Germany blindly. Here the character roger is like japan and Italy who dosen't think about the Wealfare of the humankind just only serves own interest.

Sam and Eric, it is observed that, the twins mainly responsible for keeping the signal fire alight. Even they started to follow the jack's manipulation. They are the last ones to stay with Ralph.