



Victoria University Of Bangladesh

Name: Lamia Akter

Program: BA In English

Student ID: 1822510031

Course Title: Contemporary Fiction

Course Code: ENG416

MID

Ans to the question no-2

Fate is a power that helps you with achieving a destiny that you have decided to seek after. In the smart *The Scientist* by Paulo Coelho fate is a consistent subject all through the storying portraying a huge impact on Santiago's decisions. Fate assists a solitary with showing up at their own legend since it is a helper towards your destiny. Coelho shows predetermination as a journey to a singular's life and individual legend, is solid areas for a super a person to viewing one's inspiration as alive Fate is an external power that assist you with achieving a destiny that you have decided to followed. In the novel the scientist it states it in the text There is one exceptional truth on this planet whoever you are orwhatever it is that you do when you really need something this is because that need began in the soul of the universe. It's your fundamental objective in the world. In the past proclamation Fate is portrayed as a foreordained when an individual is headed for explicit jobs or occupation fate is the justification behind the requiring towards that destiny. Moreover the text states And when you really want something all the universe plots in helping you with achieving it. Right when a significant yearning or requiring towards a goal or individual legend is accomplished the uniserve join with one's hankering to lead your outing towards a person's own special legend. Certainly this assertion embraces predetermination in light of the fact that the universe choice isn't a consequence of completely opportunity fate is significant solid areas for the power organizing a solitary's hankering. Fate is shown all through the book *The Scientific expert* it is portrayed in different viewpoints and produces an outcomes through Santiago's journey to tracking down his own legend. For an event, in the text it states Maktub the broker said finally. Yet in your language it would be something like it is made. Maktub is a repeated articulation in the shrewd dealing with the subjects of fate and destiny. Maktub is displayed as a word meaning the events are made, as in one's future is coordinated and the fate have joined them. Moreover it states in the text the Brit was discouraged. It seemed he had made the long journey to no end. The youngster was furthermore debilitated his friend was in journey for his Own Legend. Also when someone was in such pursuit the entire universe attempted to help him with succeeding. During the events of this assertion this is one of the events where we see Santiago losing fate and starting to address certainty and his own visuals. In spite of the way that

Santiago acknowledges they have come an end this lead Santiago to Fatima. Fate when ones at its outright base and starts to address if predetermination truly exist Santiago finds love all through his trip towards his own legend. Regardless of the way that Santiago makes choices of his own like the occupation he expected to take up at an energetic back shepard fate will undoubtedly coordinate Santiago towards his own legend. Similarly it states in the text Santiago and Fatima would be happy for one year but that during the second year Santiago would start to reevaluate the fortune Santiago would end up being dynamically focused on his Own Legend. This assertion communicates that the external force of fate is the justification behind the requiring or need. A solitary's destiny relies upon decision and whether you want to seek after that journey yet the external power the partner to getting Santiago's own legend. Thusly Predetermination is portrayed in different events and takes a critical situation in the decisions of a particular's life. Right when a singular flames giving up and losing predetermination the soul of the universe imagines to coordinate the soul back onto his or hers outing. Coelho includes fate as a part of theme