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Final Assessment

BA English

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Literary Theories

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Ans to the Q no 2

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Eng 410 :- Ans. To the Q no. 1

# Meaning of postcolonialism :-

Postcolonialism is the historical period or state of affairs representing the aftermath of western colonialism, the term can be also used to describe the concurrent project to reclaim and rethink the history and agency of people subordinated under various forms of imperialism. postcolonialism signals a possible future of overcoming colonialism, yet new forms of domination or subordination can come in the wake of such changes, including

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new forms of global empire. post colonialism should not be confused with the claim that the world we live in now is actually devoid of colonialism.

postcolonial theorists and historians have been concerned with investigating the various trajectories of modernity as understood and experienced from a range of philosophical, cultural and historical perspectives. They have been particularly concerned with engaging with the ambiguous legacy of the enlightenment. as expressed in social, political, economic, scientific, legal and cultural thought - beyond

Europe itself. The legacy is ambiguous, according to postcolonial theorists because the age of Enlightenment was also an age of empire and the connection between those two historical epochs is more than incidental.

### # Main feature of post Colonial Novel:

postcolonial literature speaks on themes of colonialism, nationalism, cultural identity, family, the future and the past and more.

post colonial writers often utilize the language of their colonizers efforts to speak plainly and clearly about the effects that colonialism has had on

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Their country and culture. postcolonial literature discusses the influence of colonialism and the decolonization and communities. These novels, poems, short stories and more focus on large communities ~~th~~ or on singular personal narratives.

# Postcolonial Features <sup>Novels</sup> are :

- \* Racism
- \* Freedom / Independence
- \* The Future
- \* Change / Transformation
- \* Colonialism
- \* Oppression
- \* Nationalism
- \* Identity.

## # Is Tempest a postcolonial Play:-

The twentieth century brought about a new form of understanding, producing and living art that has become a mean to react against the oppression that different groups suffered for centuries. Post-Colonial criticism is an approach of analysis that questions racial identity and gender equity. This study investigates how Shakespeare's play relate to the social codes and the more recent history of the reception of Shakespearean drama within decolonisation movements.

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The Tempest by Shakespeare is defined as a postcolonial text because the colonised is represented in regarding cultural hybridity in which the self and the other enlance the colonial experience.

Literature has naturally given a voice to these omitted groups and this play is thought to be an early post colonial work by some scholars.

Shakespeare had intended to criticize the European attack of the new lands to the west and the theme of colonialism is outrightly presented in the Tempest.

Post-Colonial reading of the text examines the projection of the colonial experience back to Europe. Slavery, Colonialism and the power of changing other civilisations by the west are themes to make inferences.

The tempest is frequently linked to issues of colonialism and race primarily because of Shakespeare's creation of the servant, who possesses indigenous heritage from the island as a descendent of the supposed devil and witch sycorax.