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Answer to the question no:2

Euripedes is a classical greek tragedian. He was a tragedian of classical Athens. They are some greek ancient tragedian in grece euripedes is one of them. There are ninety five plays are attributed to him by the some ancient scholars. He was born in salamis island in 480 BC. He wanted to be an athlete, he practiced painting as a hobby, he studied philosophy under the master also. Euripides was known as philosopher of the philosopher in his time.

Alcestis is a famous tragedy in the world all over the time. It is a good competitor in the world of tragedy in the competition of the age and quality. Alcestis is a well known oldest surviving work in the world. It is more ancient than the many of popular and successful tragedy. At the time of Alcestis's stage performance the producer was producing play for the seventeen years. It is a debate among the literary critics that the categorization of Alcestis. There are lots of tragic and comic elements in the tragedy Alcestis. In the field of womens studies the Alcestis is also a popular text we can see. There is a indication from the perspective of

critics that the central focus on the play is Admetus rather than Alcestis. The nature of sacrifice in the ancient time has analysed in the better way through the Alcestis.

In the tragedy Alcestis was a hero because she died for her husband, in that time it is rare that a wife sacrifices her life for her husband. She sacrificed her life for the another. Alcestis represents the positive justification of the meaning of human life in the tragedy that there are more important things in the world than existing physically in the world. Alcestis died for Admetus because she loves him very much. In the other hand Admetus realizes that there are many important things in the world out of living in the world without lover, wife. In the modern days people who works in the police station or in a fire station he try to save another peoples life by making risky of his own life. In the tragedy Admetus was not dying in a accident or not burning with fire. But in here Alcestis was not feeling happy in the world without her husband. Her world was feeling like a zero and empty. We can see that human being search for happiness and a real comfort zone. In the tragedy Alcestis was searching like that and her happiness was loving her husband so she sacrificed her life.

Although Alcestis is a women character she has brought a wide range of fairness in the character inside of a women in the play of ancient time. Alcestis is not only a person of Greek mythology it is a president for the people in the world in the real life. She is a deeply loving wife and a true friend of her husband. When no one has not any will to save her husband's life she willingly takes his place. From the perspective of Alcestis she blame her own old father and mother in law that they have left saving their son's life. She feels in the last hours to prepare herself for the burial. After the death of Alcestis Admetus bring the Alcestis

inside of his mind deeply . in the last part of the play she returns to the life and to the stage. We can say that finally Alcestis is a dominant character in the play. Her death is a byproduct of the social circumstances. Social reality is a prime reason of her death. Alcestis also make responsible of admetus old aged parents for the situation.

The story of Alcestis and the admetus is the most famous story of the king of pherae. Main problem was started when the king's daughter's marriage time arrived. The king establish a competition to look for best suitor. There is a matter of divine assistance which plays a vital role in the tragedy. The divine assistance help admetus to win in the competition. If we take that paranormal power positively then it is positive and if we take it negatively then it is negative.