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Ans to the qus no-1

Some commentators define modernism as a mode of thinking one or more philosophically defined characteristics, like self-consciousness or self-reference, that run across all the novelties in the arts and the disciplines.

These characteristics are realism, naturalism and interaction between characters and the readers. They will be discussed along with Henrik Ibsen's 'Ghosts' and Arthur Miller's 'Death of a Sales man'. Realism

and naturalism are considered to be the cornerstones of modern drama as we know it today.

Modern drama is a broad term for the ways that theater developed in the early twentieth century. It is sometimes associated with Modernism, an art movement that impacted more than just the theater. Modernism and modern drama emphasized a deep exploration of the human condition. Generally, famous play under the broad umbrella of modern drama

feature complex characters, usually have tragic undertones to them and are generally set in a realistic world that reflects the social problem of the era.

Arms and the Man is a famous comedy written by George Bernard Shaw. Yes, I think Arms and the Man by George Bernard Shaw is Modern Drama.

It is a humorous play and a social satire that presents a realistic account of war and shows how foolish it is to

idealize war as something noble. It is also a satire on romantic and unrealistic notions of love. Meanwhile, Louka, their servant enters the room and warns them to keep the windows and doors locked because escaped Serbian soldiers are seeking refuge in the houses of Bulgarians. Raina does not pay any heed to her words and chooses to keep her window unlocked. Moreover, the man tells her that ~~Seg~~ Sergius is a romantic

Fool who has won the battle not because of his bravery but just because Serbian Army had wrong ammunition. Raina objects it but when the man decides to leave, she tries to save him and goes in search of her mother. After a few months, Louka and Nicola fiance and a male servant to Petkoff house, are having a conversation in which Louk tells him that she know many secrets of Petkoff family and she will use all the secrets

against them. Nicola replies that he knows many of the secrets as well but he will never blackmail his masters.

Subsequently, Sergius Samanoff and Major Petkoff come back home and are warmly welcomed by everyone, especially Raina who still considers him a hero. They tell a story about an escaped Serbian Officer being hidden by two Bulgarian women. After hearing this, both mother and daughter realize that the story is about

them but do not utter anything. Sergius starts flirting with Louka. She tells him that Raina does not really love him and she is not faithful towards their relationship. Towards the end of the play, all the tensions are exposed when Louka tells Sergius that Raina loves Bluntschli and she is not fully sincere with him. Raina and Bluntschli accept that they feel for each other. On the other hand, Louka and Sergius also reveal that they have been having a secret affair. Nicola releases Louka

from their engagement after hearing it. Furthermore, Major Petkoff and Catherine happily accept Bluntschli's proposal for Raina because of the wealth he has inherited from his late father. Nicola is also hired by Bluntschli to run his hotels.