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Ans to the Q.no.02

Introduction:

"The old man and the sea" is the account of an old fisherman fight named Santiago. His fight was against the exceptional Marlin in the cove stream north of Havana. Nonetheless, it has different metaphorical interpretations. At the beginning has been seen as a Christian moral story. Then the ethical story of a craftsman's fight with his material. Santiago as a cultivated and happy fisherman extends his regard and boldness. Here he is squashed at this point conquers a moral victory.

When it is a matter of life and death, we are all heroes. Even a small animal plays the role of a brave lion. Which is based on the novel 'All Man and the Sea'. We all have a mysterious power that is unknown to us. The right situation helps us understand the right mystical power. Below is a comparative discussion of these:

Struggle of Santiago:

Santiago is a 85 years of age Cuban fisherman. He got no fish for 84 days. Finally he becomes fruitful to get a long (eighteen feet) Marlin fish. The fish is much seriously striking than Santiago. Santiago needs the assistance of the youth Manolin. Regardless, he is along in these. After the long encounter of 48 hours Santiago becomes useful to stick the fish. He lashes the dead Marlin with the little boat. After some time, the sharks began to seek after the Marlin. They gobbled up the brimming with the dead Marlin. Santiago some way or another kills several sharks in any case more sharks show up. Then the clashing battle between Santiago and the Sharks began. The shark wrapped up eating Marlin's tissue and leaves the skeleton in a manner of talking. Coming about to appearing at the shore, Santiago keeps the skeleton of the Marlin and nods off.

Metaphorical interpretation of Santiago's fight:

The novel is a portrayal of life as a battle against unconquerable normal powers where a sort of triumph is possible. It is a legendary illustration forever. While Santiago manages the enduring of being ravenous and poor, other boats from his town keep pulling in great fish consistently. Anybody can have karma obviously, yet not every person can have assurance, expertise and steadiness. Hemingway's message here a man doesn't rely upon karma. So he expects,

"A man can be destroyed but not defeated"

Manhood and bravery of Santiago:

The old man, Santiago displays the boldness, confirmation and respect for nature. He gadget on a superstar on a little boat in the ocean which show the conviction of a legend. Santiago's boldness is included by how his boat isn't ideal for the errand of taking on a significant fish. Santiago fights off a couple of sharks, however when he will shore, there is nothing left of his marlin. So Hemingway relates,

"Finally, he put the mast down and stood up. He picked the mast up and put it on his shoulder and started up the road"

Representative implications:

Santiago's work of killing the incomparable Marlin represents a man's acquiring of his objective. His harmed hand represents the danger that a man endures to achieve his objective. The shark represents the snatcher who removes the products of man's really difficult work. Still Santiago doesn't lose trust for what's to come. Rather he longs for the lion that represents his internal youth.

Christian allegory:

Both Santiago and Christ have general similarities, for Hemingway reproduces Jesus as the old man in the novel. He is exceptionally tolerant and endures readily similarly as. When both are in pain they don't say anything negative yet do it willfully for them and others. The adoration for nature and life is in both the old man and Jesus. While fishing in the ocean, the old man realizes he is at the benevolence of the sea. Since he is the child of the Maker of the world, Christ fathoms that men are just a little region of the planet and should regard the climate.

Conclusion:

Consequently the old man and the sea is a moral story of man's life on earth, his battle and his defeat. Santiago goes through struggle and rout like Jesus Christ, who endures martyrdom. Again like Jesus showing compassion, he wins the ethical triumph.

The best challenges show us the best models. This Pandemic which is the most ridiculously awful disaster happening in our life has revealed various models that we couldn't see previously. Specifically, it uncovered reality concerning our ensured center as individual.

'A man can be destroyed right now will not at any point of pound'. That was what Ernest Miller Hemingway, one of the most remarkable makers of the 20th century, said and which unequivocally is the adage of his novella "The Old man and the Ocean."