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The Old Man and the Sea is a memorable novel. Love it or hate it, it sticks with you. It is a story of hardship, perseverance and the indomitable nature of the human spirit. It is a book about suffering and accepting that suffering as part of one's life it is inescapable. When readers make their way through this novel, its emotionally turbulent. At one moment its desperately sad and at the next ~~time~~ triumphant. Much like life,



Santiago's quest to end his 84 day streak without catching a fish doesn't go as planned. Additionally, just as this novel works as a metaphor for Hemingway's life, it can ~~also~~ be applied to any reader's personal struggle. These struggles don't have to be as physical as Santiago's but they can be just as trying.

In the Old Man ~~and~~ and the Sea, Ernest Hemingway describes an old fisherman and the unfortunate

trials he faces as his "luck" runs out. Through the novel, the fisherman, Santiago, replicates Hemingway's ideal man, a noble hero. Hemingway had a code of behavior that he himself followed. He had morals that were strict and an appreciation for instinct and human nature. He had a specific way of living life and an understanding of time, He believed that a person who followed his code of behavior



was a ~~novel~~ noble hero. In Hemingway's code of behavior, a noble hero is a master craftsman. This means that he is not dependent on other people or on technology.

It also means that he is master at his art and he keeps practicing it in order to better himself.

The second characteristic of a noble hero is that he struggles in order to remain undefeated.

This means that he does anything possible to reach his goal.

He struggles and ~~of~~ suffers in order to perfect his art and therefore, himself, "No matter what kind of suffering and trial he has to go through he has to fulfill his destiny". The third characteristic of Hemingway's noble hero is that he accepts defeat. Once he is defeated, once he can better himself no more, he should stop trying because, 'He lives in time' And the goal of time is death.



and destruction. He should accept that he is no longer useful and that he has been defeated. These three characteristics define Hemingway's ideal man.

In The Old Man and the Sea, Santiago exemplifies Hemingway's code of behavior for a noble hero.

In the novel, Santiago is a master craftsman. He is only dependent on himself. While the ~~only~~ other fisherman use motor boats. Santiago uses his skiff. While

the other men have many workers and helpers who hold several lines, Santiago has three lines all operated by his own hand. He knows the waters and the movements of the fish, he has a better chance of catching the fish. Although he is taking greater risk by going out deeper, he has a better chance of catching the bigger fish. Santiago is an old and poor fisherman in a small Cuban town. For many days,



for more than he can even remember, he was not being able to catch a single fish.

He lives in a little shack, without any kitchen to cook. Finally one day he decides it is enough and packs his little boat with a few gallons of water, his lines and goes off to sea at dusk. He dreams to go far out to catch a big fish. The old man very carefully hooks the fish but he cannot pull it in his little boat. He becomes

afraid to tie the line to the boat because the fish is very powerfull and speedy, as a result, the old man bears the strain of the line with his shoulders, back and hands. The fish continuously pulls the boat all through the day, through the night, through another day and another night. The entire time, Santiago endures constant pain from the sharp fishing line. Another risk he takes is that he goes all by himself.



He does this in order to fulfill his destiny using only his own resources. The problem is that he has no aid. And in the case of falling overboard or getting lost at sea, there will be no one there to help him. He proves to be a noble hero in the eyes of Hemingway as well. He is a master craftsman in his enduring strength and accrued experience in his craft to the taste of playing the fish well. He knows tricks and occupies himself with bettering his ability to fish. He struggles and suffers in order to stay undefeated.