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Answer to the question no :1

Mary Hoover Aiken is the name of this girl who cannot possibly be older than sixteen. Despite her age and appearance she is an exceptionally talented painter and fortune teller. With a baby face that is smooth and creamy brown she hides her enormous potential and shows her Italian heritage. Her features were carefully framed by her shining dark black hair which was neatly pinned back. She matches this neat look by sitting in a plain formal dress that is baggy and has a collar that is out of style for her time and looks like it came from a long time ago. She appeared to have just returned from church or even school in her formal attire. She flips silently on a plain wooden table her eyes lowered to her numbered black and red cards. a group of men seated in rounded seats around the young Italian girl and drinking beer. I will never know why Marry Hoover was alone in a bar. We can only speculate as to whether she is actually telling fortunes or simply waiting.

Answer to the question no : 2

The craftsman incorporates an extremely definite setting of herself all that in the picture highlighting something, similar to the loose plain dress, sun cap which proposes she hasn't been here lengthy and arrived at this spot from a more proper setting. The men, with their paired tables and beers informed me that this is a bar. Every little thing is given importance and even the way she flips the card she is holding is designed to catch the eye.

The painting's main focus is Mary Hoover Aiken followed by everything else in descending order of importance further away.

Answer to the question no : 3

Caravaggio was attempting to portray social class and a secret attraction between of different social classes as a dominant impression. The maid girl and the potential duke or wealthy man exchange unspoken words. They are making eye contact while silently exchanging words and she is gently reading his fortune by touching his hand. The scandalous topic of the forbidden attraction between people of different social statuses. This is completely in contradiction to Aiken's Cafe

Fortune Teller. The most fundamental difference is that Aiken is by herself lost in her cards and in herself. She has a substantial fortune is not sexual and has no other agenda.

Answer to the question no : 4

One of the most interesting and challenging tasks in and of itself can be introducing oneself. We are all unique, and writing about ourselves is a crucial part of reliably discovering our strengths. We can learn a lot about ourselves by identifying our strengths and weaknesses. It is an important part of developing one's personality. However the ability to share them with the world is a factor. Humans are prone to cynicism, and we frequently undermine ourselves by exaggerating our negative traits. Actually what we need to do is think more about what we have planned and are looking forward to. One has the option of focusing on one's meritorious abilities which can range from developing interests to honed skills. This in turn will help you feel more inspired to achieve any goal you set for yourself. My name is Rita and I was born and raised in Gorakhpur. I am a fifth-grade student who comes from a Hindu family. Because I am in standard five my family gives me a lot of love and attention. I am the envy of my parents and attend Delhi Public School. My mother is a schoolteacher and my father works for the government. One older brother of mine is in the ninth grade. I and my brother both attend the same school. He is extremely supportive and assists me with my studies. I am a determined student who always arrives on time. My teachers value my work and inspire me to improve each day. I always try to be consistent in my studies and am an honest student. I loved going out with my family when I was a kid. I want to explore and travel the entire world when I grow up.