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| **Subject** | **19th-Century English Literature** |

**Ans to question no: 1**

A powerful monologue Robert Browning's "My Last Duchess" introduces the reader to a society in which men are only keen to hold positions of authority and women have no choice but to submit to them and pay attention to their commands and comments. Discrimination against women is an issue that is well illustrated in "My Last Duchess." The poem's summary makes it obvious that Browning wants to convey how one man is made to feel both joyful and disappointed, strong and weak, heroic and timid at the same time by the union of admiration, envy, and self-esteem.

Women are portrayed by the author of the poem "My Last Duchess" as inanimate things in the poem, sometimes without names and sometimes used to display expensive goods or services. “My last painted Duchess is that one. looking as though she were living on the wall.

Fra Pandolf's hands labored diligently for a day on the item, which I now refer to as "a wonder" (Meyer 721). This passage of the poem demonstrates how unconcerned a guy is with his sadness, loss, and the passing of his wife. His behavior presents him as someone who is psychologically oblivious to the suffering of women. The important thing is that he gets an opportunity to show off one more thing he currently has and describe its features, value, and cost. In order to analyze feminism in "My Last Duchess," it may be worthwhile to focus on this aspect. This particular item, however, has a number of drawbacks that are unsuitable for the Duke: "she admired whate'er/ She looked on, and her looks ran everywhere" (Meyer 722). The Duke finds it difficult to understand the woman's carelessness and desire to be nice to many people. The other woman is waiting for him downstairs to add to Duke's collection of pricey items because he believes that such behavior is disrespectful of his status and power. As a result, this woman is now in the past**.**