



# Victoria University of Bangladesh

Name : Naim Ahammad

Student I'd : 18 21 49 00 11

Department : B.A in English

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## Answer to the Qno-1

The story line has been given a precipitation of havoc which such relationship cause in the lives of people, for - "The couple have no real story of their own, except for the exterior paraphernalia of and the crude shadow of passion." (Montigo)

The very starting lines introduce the readers to the turbulence caused in the life of Laxmi's cousin by one such relationship which the

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cousins. husband has been of late into.  
Miranda is in view of the full episode,  
yet she is found to be following  
up her similar relation with Dev, who  
is also a married man. Lahiri has  
thus given the true to life incident  
a chance in this story, because many  
a times it is quite evident to  
people that the things they are  
doing are meaningless, yet they carry  
on with them, as it promises tomorrow  
but immediate content of themselves.

Miranda is also identified as one such character. her relationship with Dev, is more to do with the present content that any future generations as it highlights the present situation of western social life which - " has almost become sex-content in which genuine and love of friendship have been largely usurped by sex.

Lahiri gives a superb turn to the story, when she linked again the life of lahmis cousin with Miranda, Rohin

Rohin the Precious nephew of Laxmi, is offered to be looked after by Miranda. It is here that Miranda gets the reality of things to get her. Rohin asks Miranda to put on a Silky cœtail dress, which she has brought keeping Dev. in her mind. Rohin's remark on Miranda after wearing the dress - you are sexy. Made Miranda shocked. Similar to the above discussed story is a creation by Jyompha & Lahiri, which is the title story of the collection. Here Lahiri

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has tried to evaluate the man woman relationship and its worthlessness in absence of affections and commitment, through the eyes of an interpreter viz Mr. Kars; a tourist guide. It holds similar angle as does the above discussed story, introducing a third person who has his own angle and set of rules to understand the relationship. Mr. and Mrs. Das are introduced as migrant couple who are now back home along with their kids on a tour visit to the



City of Puni. Mr. Kapsi is taken up by them as their tour guide. There is an important strange sort of intimacy between Mr. Kapsi and Mrs. Das matrimonial lives. The author is seen to utilise this factor to elucidate the shades of the life which Mrs. Das is living and her relationship with Mr. Das. Mr. Kapsi's part time job as an interpreter at the doctor's clinic. I have another job not I am a doctor.