

Md.Mahabubur Rahman

Batch :40

Department of English

Id : 1818400031

BA HONOURS

Course code: ENG-419

Answer to the question no:2

Andrew marvell who is considered as a metaphysical poet in the kingdom of poetry. There are many metaphysical poet in English literature Andrew marvell is a famous one of them. Andrew marvell was born in 31 march 1621 in winestead, Yorkshire England. He died in august 18 1678 in London. Andrew marvell was educated at hull grammar school and trinity college.

Andrew Marvell is surely the single most compelling embodiment of the change that came over English society and letters in the course of the 17th century. In an era that makes a better claim than most upon the familiar term transitional, Marvell wrote a varied array of exquisite lyrics that blend Cavalier grace with Metaphysical wit and complexity. He first turned into a panegyrist for the Lord Protector and his regime and then into an increasingly bitter satirist and polemicist, attacking the royal court and the established church in both prose and verse. It is as if the most delicate and elusive of butterflies somehow metamorphosed into a caterpillar.

Metaphysical poetry is created with elaborating figurative languages, original conceits, paradoxes and philosophical topics. The concept of metaphysical poetry was peaked during the seventeenth century in England and in the continental Europe. The movement of the metaphysical poetry is keep distance from the traditional style of the creation of poetry. The metaphysical poems are noted specially in the literature for its complex and original conceits. In the traditional style of poetry the poet did not use the unique and new form of poetry but in the metaphysical poem they used new style of meter and explored new ideas. John donne, Andrew marvell are the pioneer of the metaphysical poetry.

John Dryden and Samuel Johnson used the word metaphysical to interpret the poet of seventeen century. The term was likely taken from Dryden who had described John Donne as affecting “metaphysics” in his “satires” and his “amorous verses”. It was not until the twentieth century that many of these poets were adequately recognized for their talent and originality.

If we look for the best metaphysical poet we must tell the name of john donne. Henry Vaughan, Andrew marvell, George hervert followed the john donne. The Metaphysical poets of seventeen century particularly admired the methodology of science and in fact the copied it and their phrasing is often technical. Spare and Polysyllable, through they are not repeating actual science but making those metaphorical substitutions.

The poet and critic Samuel Johnson most told about the metaphysical poem and poetry in the seventeenth century. The work of the metaphysical poet is full of conceits, guess & speculation about topics such as love, religion etc. the metaphysical poets were not introduced

with each other so we can say that it is not a affiliation of the poetry or not a literary movement. The metaphysical poetry is extremely intelligent and witty. The verses of the metaphysical poem are deeply religious and also ironical. There is a little difference between the metaphysical poetry and the traditional types of poetry. The poems which are classified in the metaphysical poem have a unique characteristics. They are all of highly intellectualised, use strange imagery & contain complicated thoughts.

Now lets we discuss about the characteristics of the metaphysical poem. The metaphysical poetry is spiritual and sometimes it contains spirituality. Most of the time it focuses on love as a symbol of the union of soul. Metaphysical poetry uses metaphors, puns, paradoxes & meter to create drama & tension. We can see a special features of metaphysical poetry and that is using of various types of words. It uses scientific, medical and legal word to describe the philosophical matter of life. Naturally the metaphysical poets are highly intellectual and studied in the highest institute of the western country. The have given different stories and ideas to the readers through the vast knowledge of them. Metaphysical poetry is considered highly ambiguous & obscure due to high intellect & knowledge of metaphysical poets. The poetry is greatly challenging to understand at the first reading. It needs full concentration & full attention to getting to the roots of the matter. naturally metaphysical poems are short in the structure. It bears a philosophical meanings so it can express huge ideas and stories through a few number of words. There is a big collection of maxims and sayings in the metaphysical poem. There is a part and parcel of the metaphysical poetry and that is epigrammatic quality. Originality is the hallmark of metaphysical poets. All the metaphysical poets were unique & original in their ideas & thoughts. They didn't follow the path of their

contemporary poets. They stood against their contemporaries & followed their own way of writing poetry. There is a common and well known feature of metaphysical poetry and that is platonic love. Here platonic love means spiritual love which is separated from the physical love. Metaphysical poetry is not intended to be read in a passive way. Its use of paradox, imagery, conceit & wit is meant to awaken the reader. Metaphysical poetry asks the philosophical questions about religion, faith, spirituality & being.

To his coy mistress is a famous poem written by Andrew marvell. This is a metaphysical poem of Andrew marvell also. The poem is consist of Metaphysical features of wits , hyperbole , unification of sensibility , carpe diem , metaphysical conceit and others. Inside the texture of the poem we can see that there are many internal meaning in the poem. To his coy mistress is opens with the hyperbole. The poem opens with the statement of hyperbole. Hyperbole is the main essence of the poem which the poet exaggerates to give a sense of flattery and assurance of love to his beloved. The lines "Had we but world enough and time,/This coyness ,lady, were no crime " is an hyperbolic statement where the poet wonders if both of them have sufficient amount of time to create a moment on this world then her "coyness" would be "no crime" but it would be a crime and she should submit herself to him since Time rapidly progresses. In addition , the poet further exaggerates that he would enjoy the moment and "pass our long love's day" by the "Indian Ganges' tide" and "of Humber" if there are enough Time on this world which in a way marks his assurance of his love and an attempt to flatter his beloved.

Marvell wnts to say with this poem his love is a symbol of purity and he says that his love to his mistress is a vegetable love. He tried to say that his love is vaster than a empire to express the extreme level of pure love. Andrew marvell has told about the geographic study in the to his

coy mistress. When he is in Europe that time he said about the river of Ganga which is a symbol of intellectuality of Marvell. Marvell has a thirstiness to praise about the different parts of the body of his beloved. He states that some "hundred years" will go to appease her beauty and her "forehead gaze" which "Two hundred" for "each breast" and "thirty thousand" to other parts of her body.

However, the poem has weaved wits as an important feature. Marvell carefully put a narrative of the poem where the critical examination of the entire structure of the poem shows the division into three parts where the first part shows the use of adjectives "If, But and Therefore". It is shown in his expressions that "If" the world had enough time for both the lady and his beloved then he would create a lasting moment and memories on this world "But" the poet can hear the "Time's winged chariot" that is passing linearly to them and "Therefore" the poet and his beloved should "at once our time devour" and "tear our pleasures with rough strife/Through the iron gates of life". These adjectives implies the expressions of passage of time and an attempt to please the beloved to submit herself to him. We can see an intension of pure love in the to his coy mistress. There are many philosophical things in to his coy mistress. The poet want to express his internal feeling through the metaphysical poem to his coy mistress. The inner philosophy of the poem is a reknown characteristics of the metaphysical poem. We can see extreme level of philosophic talking in the to his coy mistress. We there are lots of philosophy and internal meanings there is a short talking but when we elaborate the matter we can see that there are some big discussion about the topic. So the "to his coy mistress" is a poem which is full of literary terms, new style of poetry of the seventeenth century. The extreme level of intellectuality is seen in to his coy mistress. Platonic love is famous discussion about the metaphysical poetry. We can observe the platonic love in the intention of the poet. So

after discussion we can come in a line that “to his coy mistress” is a metaphysical poem.