

Victoria University of Bangladesh

Annexment

Submitted by

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course : Metaphysical poets

code : 419

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Ans to the Q no - 2

"The metaphysical poets were men of learning, and to show their learning was their endeavour, but unluckily resolving to show it in rhyme, instead of writing poems, they only wrote verses, and, very often, such verses as stood the trial of the finger better than of the ear; for the modulation was so imperfect, that they were only found to be verses by counting by syllables. The most heterogeneous ideas are yoked by violence together.



noture and part are remarked  
for illustrations comparisons, and  
allusions, thier learning instructs,  
and their ~~subtil~~ subtilty surprises,  
but the reader commonly think  
his improvement dearly bought, and  
though he sometimes admires, is seldom  
pleased.

'To His Coy Mistress': By Andrew Marvell  
contains various literary devices that  
make the poetic personal's argument  
more appealing and emotionally powerful.

Likewise, in the poem implicitly compares "Coyness" to crime". It is a not metaphor. Here, the poet thinks the coyness of the lady might kill the amorous spirit of his persona. There is an alliteration as well as a personification here, the poet innovatively personifies love. The poetic persona was several hyperboles while wooing his lady love. Such an exaggerated overtone is present in the following line: 'Till the conversation of the years.



The fantasy dissolves with Marvell's insertion of the transition term but in line 21, when the second part of his argument begins. He follows his warm fantasy with cold reality, declaring he always hears,

"to his coy Mistress"; belongs to the categories of cavalier poems and carpe diem poems. Cavalier are characterized by their unprecedented subject matter. Unlike the ordinary and traditional themes of philosophy.

Religion and art, these poems discussed much livelier and celebratory themes.

"To his Coy Mistress" also does the same. It ~~talks~~ tackles the issue of a lover persuading his beloved in a very lively tone. The speaker of his limitless love and the reasons ~~why~~ why his beloved should ~~accept~~ accept his love.

However, the speaker says they don't have enough time as life is limited, and very living being has to die one day.



It flies, leaving everything behind.

He says that the afterworld is like  
as vast desert where everything roasts  
with time and the same is the  
case with beauty. It will also fade.

After mentioning his beloved beauty,  
the speaker of her beloved's virginity  
that she has preserved for a long  
time. He says that in the grave her  
preserved virginity will be attacked  
by worms.

purpose

At the same time, his lust for her beauty, too, will turn ashes. He says that a grave is an isolated place, and no two persons meet here.

The speaker suggests that youth is the best time of life. They should enjoy their lives just like birds. As long as the young-looking skin of a person is garden-fresh, he/she should take advantage of the youthful moments. During youth, the fire of desire blisters in them, and they have the opportunity to do whatever they want to



To the speaker, life is filled with struggle and resentment, while the youth is the greatest chance to cross the wide road of affection. They can't make their best do bad times wait for them. However, they can make the most of their time with love and affection. They can make the most of their time with love and unitedness.

One of the major themes of the poem is "time waits for no one" and it flies as if it has wings. The speaker, time and again, mentions in the poem that everything would be acceptable on behalf of his beloved if they had a lot of time. However, the time here in their thier lives is limited and very short. To add to his the age of youth is shorter, and they will not be able to have some fiery spirits once it passes. Since they don't have enough time to live and enjoy her.



Marvell lived in the time of Galileo and Newton, who revolutionized the way we think of time. It was a hot topic of debate in the era. For Marvell, time is an antagonist of love. It takes away everything with it and leaves nothing but dust. Therefore, his poem warns young people to be happy at the moment and enjoy the very short life we have. Once a person is dead, the graves has no joys. It is a private place, and no two persons can meet there.

The speaker of the poem envisions the images of the afterlife. To him, humans are nothing more than dust and ashes in the vast deserts after death. On the other hand, life and especially youth is the best time to enjoy. Without worrying about the future, one should live his youthful life with full enthusiasm and passion. This is the only time when life presents all its glories to humans.